

DREAMS of the PAST.



MARCH. 6

MORGEAU OF SALON.

FANTASIA. 6

IMPROPTU. 6

W. F. SILLIES.

G. D. WILSON. 6

H. MACK.

C. NIXON. 6



DREAMS OF THE PAST.

Morceau de Salon.

By G. D. WILSON. Op. 126.

Moderato, pp
*Ped. **

pp
*Ped. **

pp
*Ped. **

Lento con Appassion. Bca...
*Ped. **

Seg.

Ped. * *Ped.* * *Ped.* * *pau. molto* *Ped.* * *Ped.* *

Seg.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Seg.

molto ritard. *Ped.* * *p* *Ped. lento, pp** *Ped.* * *Ped.* * *Ped.* *

Seg.

Ped. * *Ped.* * *Ped.* * *Ped.* * *pau. molto* *Ped.* *

Seg.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Finis of the Piece. Morceaux de Salon.

The musical score consists of five systems of staves. The first system is marked with a '4' above it. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings are prominent throughout the piece, often accompanied by asterisks. The tempo/mood is indicated as 'Molto ritard.' in the first system. The piece concludes with a double bar line at the end of the fifth system.

Molto ritard.

Leato. pp

3da

3da

3da

3da

3da

Dreams of the Past. Morceau de Salon

5

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedaling instructions are indicated by 'Ped.' and asterisks (*). Dynamics include *ff*, *p*, *pp*, *f*, and *ritard.*. Some systems have a 'Suz.' (Sustained) marking above the staff. The piece concludes with a double bar line.

Deuxième de l'air. Staccato de Salon.

Lento.
Ritard.

pp
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

rit. meno.
sf
Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

ritard.
Ped. *

Ped. Lento. pp *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp
Ped. follow. *

Ped. *

Dreams of the Past. Morceau de Salon.

The musical score is written for piano and includes five systems of music. Each system consists of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as arpeggiated chords, sixteenth-note runs, and dynamic markings like *pp* (pianissimo) and *f* (forte). Pedal points are indicated with "Ped." and asterisks. The fourth system includes vocal lines with the lyrics "don - tu - le - ra - do." and "en - do." The score concludes with a final chord and a double bar line.

Prism, bound in half cloth. 40 pp.